

JIMMY AND THE PARROTS RIDER (LOCAL)

1. Stage

The Purchaser will provide a level, stable stage area with a non-skid surface. In case of inclement weather, all outdoor events are to have a covered stage area to protect band, crew, and equipment.

2. Sound

We carry our own sound and band equipment.

3. House Sound

If house is providing sound, minimum requirements are:

16 Channel House Board (4 Gates, 4 Comp. & patchable)

1 Reverbs, 1 DDL

16 Channel X 4 Min Mon. (min.)

4 Working matching wedges & 1 drum box

The PA should be in working order and should be able to handle the size of the room. A competent tech. should be available upon arrival.

4. Power

The purchaser will provide adequate electrical service.

Minimum power: 100 amps single phase (2 hots, 1 neutral, and 1 ground) for lights/sound.

Two (2) 20 amp outlets on stage for band or 8 separate 20 amp outlets (by separate we mean ONE 20 amp breaker per outlet and nothing else on the circuit.

All power should be within 12 feet of the stage.

5. Load In

The purchaser shall allow 2 hours for unloading of equipment, set up and sound check when artist is providing sound system. The purchaser must provide free and clear access for loading and unloading of equipment. (Less time is required when purchaser provides sound system.)

6. Dressing Rooms

The purchaser shall provide a dressing room or changing area.

7. Hospitality

The purchaser shall provide:

1 case of bottled water

soft drinks, coffee, tea

A complimentary light snack such as sandwiches should also be provided unless artist can partake of food being served at event.